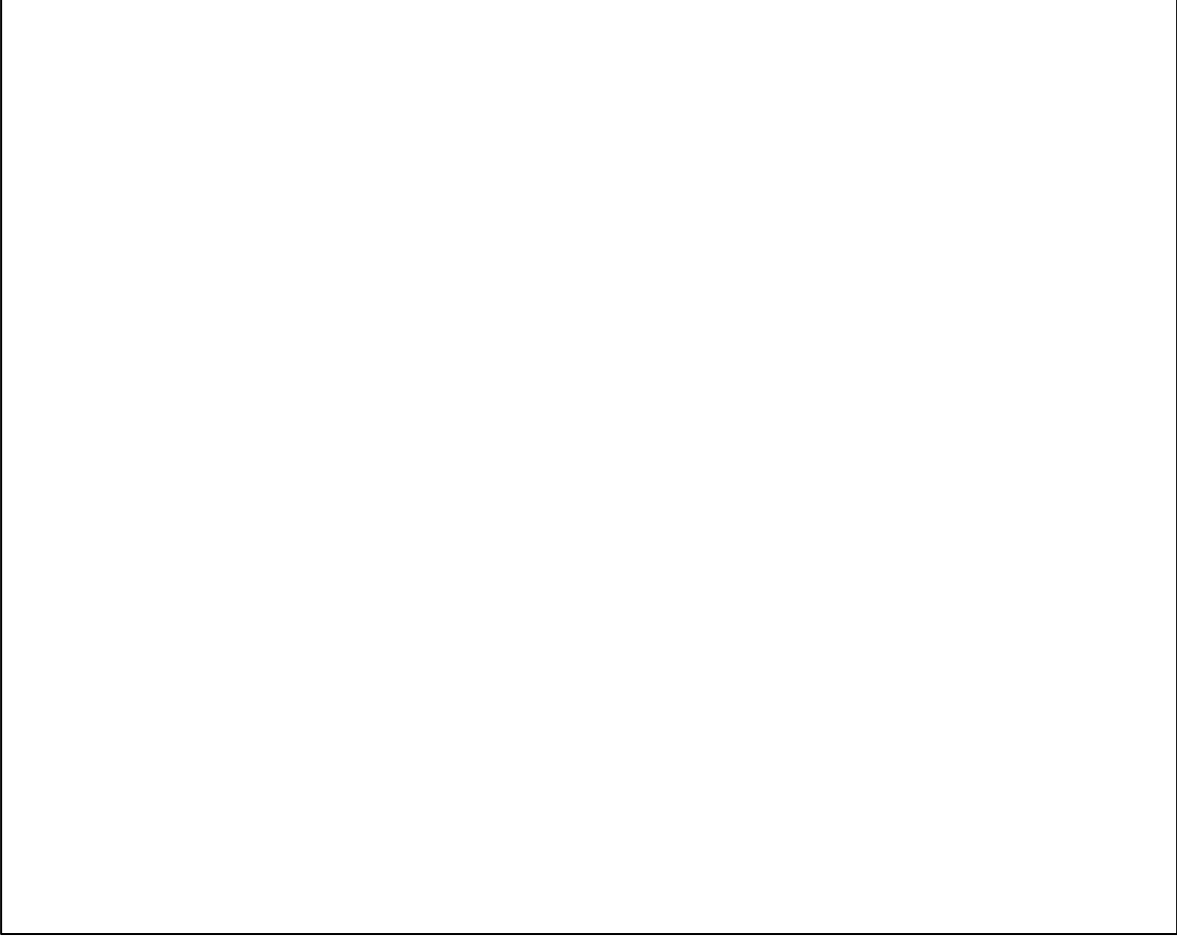


Drawing basics: Learning how to see — Part One



Pablo Picasso, **Portrait of Igor Stravinsky**, 1920

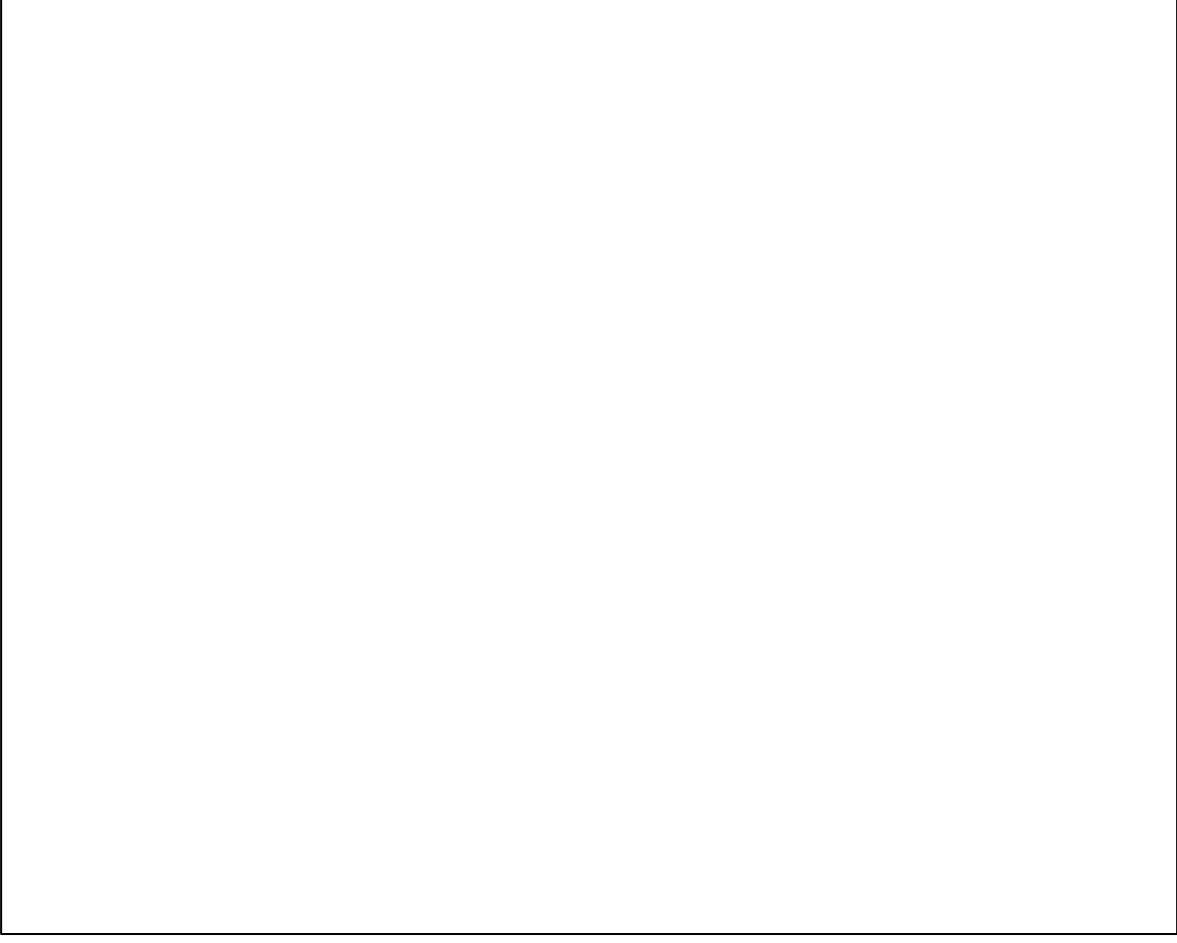


Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted.

Drawing basics: Learning how to see — Part Two



Seeing as an artist often means forgetting what you are looking at. To help with this, artists sometimes draw things upside down.



This helps you to focus on the visual characteristics of something rather than what something **is**. This shift in thinking is essential in art making.